

For Grimethorpe and to MEL

PEL MEL

for Brass Band

W. HOGARTH LEAR

SOLO B \flat CORNET

Very fast.

trem.

STAND

The musical score for the Solo B \flat Cornet part of 'Pel Mel' is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Very fast.' and includes a 'trem.' (trill) instruction. The score features various dynamics such as *f*, *mf*, and *poco f*. It includes several first and second endings, a section labeled 'B' with a 'sit' instruction, and a 'Jazz style' section labeled 'C'. The score concludes with a double bar line and repeat signs.

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